



# ANDREW SAULF

EDITOR / COMPOSITOR



LOS ANGELES, CALIFORNIA

323.529.4885

andrew@seawolfcinema.com

seawolfcinema.com

## SUMMARY

Highly skilled Editor and Composer able to handle multiple projects simultaneously with ease and professionalism. Experience on nationally broadcasted television shows, major motion pictures, shorts and commercials with multinational brands like Intuit, Ford, Walmart and Google with large and small post production teams. Expertise with Avid, Final Cut, Premiere, Resolve, Blender, After Effects, Nuke, Fusion, Lightwave and Cinema4D. For demo reel, visit [www.seawolfcinema.com](http://www.seawolfcinema.com)

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IMDb /nm4536169

## EXPERIENCE

- Editor**  
**Hungry House - Short 2020**  
 Directed by Kyle Gibbs, featuring award-winning actress Lara-Jean Sullivan. Edited in Avid
- Senior Editor/Finishing Editor**  
**Pocket.Watch - Broadcast TV 2019**  
 Edited shows for Hulu, Amazon and the Roku channel. Finished sound and color for broadcast standards.
- Online Editor**  
**SPACE - Feature Film 2019**  
 Directed by Monte Light | DOP: Neil Tyler - RED Gemini  
 Edited with Final Cut & Avid - March 2020 Theatrical Release
- Editor**  
**Ryan's Mystery Playdate - Commercial 2019**  
 National Walmart spot for Nick Jr.'s #1 show.  
 Edited in Premiere
- Editor**  
**Iditarod Toughest Race On Earth - TV 2015**  
 Directed by Aaron Goldman  
 Edited in Avid
- Editor**  
**Sir. Kensingtons - Commercial 2014**  
 National mustard commercial shot on the RED Dragon  
 Directed by William Crouse | DOP: Tucker Bliss

## EDUCATION

- A.A. - FILM HISTORY**  
 Lights Film School | May 2011  
 New York City - NY
- BA - Scandinavian Studies**  
 Dalhousie University | June 2008  
 Halifax - Nova Scotia
- 1st AC**  
**Walking Out - Feature Film 2015**  
 Directed by the Smith Brothers | DOP: Todd McMullen  
 Feature film with Bill Pullman shot on an Arri Alexa
- Jr. Editor**  
**Nightclub Confidential | TV 2013-2014**  
 Shot and edited a docu-drama series for 3 seasons that was nationally broadcasted. Canon C300, Edited in Final Cut
- Editor**  
**Quickbooks | Commercial 2010**  
 Directed by Brad Bernas  
 Shot on Red One, Edited in Final Cut

## REFERENCES

- Matt Munson | Associate Producer**  
 Los Angeles, CA | [matt@foncocreative.net](mailto:matt@foncocreative.net)
- Dekker Dreyer | Producer**  
 Hollywood, CA | [dekker@cleverfox.media](mailto:dekker@cleverfox.media)
- Kyle Gibbs | Producer**  
 Simi Valley, CA | [kyle@thinkenvy.com](mailto:kyle@thinkenvy.com)

## SOFTWARE SKILLS

- Avid/Premiere
- Cinema4D
- Nuke
- After Effects
- Ableton Live
- Blender